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## Zoom g5n vs g3xn

Zoom is one of the most consistent names in multi-effects, catering for every guitarist, at every level throughout their playing journey to their personal sound for incredible guitar sounds. From their little G1Xon for beginners, right up to this baby... they've got you covered. This baby is the G5n, and it's their top-of-the-range model, as reflected in the price. Zoom is a company who knows what they're doing at this stage, they've been doing it for long enough - since 1983 to be exact. So, let's get started with dissecting the G5n essential guitar tones, and see what it can do for you and your journey. Core Features and Specs of the G5n At this price, you'd expect something all-singing and all-dancing, and Zoom has pretty much brought that to the table for some great additional effects. A solid, rugged design - probably not as bulletproof as other manufacturers, but you won't have to play too nice with it. There are plenty of additional effects at your disposal here. Material Metal Number of effects 68 Number of amp simulators Five amps; five cabs Power Mains only Loop length 80 seconds User-created effects storage 200 So far, so standard really. There's nothing really shouting at me as being groundbreaking, but we review things to look at them more closely! This will work well for... The music players who are most likely to part with this amount of money for kit like this, are ones who are sure they'll be getting their money's worth out of it. This means we'll be drawing a line to join this up with professional music players who don't have the time, patience, or storage space for a full set of individual stompboxes. I'd suggest this would be best for someone playing the corporate covers scene, who'll need to cover a lot of ground in terms of the effects they'll need, and need something that'll survive the occasionally spilled chianti. Does it do what it should? It's a weird thing to consider - multi-effects are supposed to do it all! Let's take a look at the parts first. Firstly, this is made of metal. Not tin or anything, heavier than that. If this breaks on you, you were doing it wrong, and you'll need to seriously reevaluate your guitar pedal use. Let's have a nosy at the back panel. Nothing too surprising here. Jack plugs for an input and a stereo output, a mini-jack plug for attaching headphones, a mini-jack plug input for attaching an MP3 player, phone or tablet, for jamming along to, your mains connection, your USB connection, and a control in. "Control in"? What's that? Well, in case you don't have enough buttons or switches on the G5n, the control in is where you can plug in the Zoom FP01 footswitch, or the FP02 expression pedal. The FP02 kind of makes sense, if you feel you need both a wah pedal and a volume pedal. I'm still trying to decide what the overall pedal looks like. At the time of writing, I'm opting for something from the Batcave. From the Christopher Nolan trilogy. It can be none more black, has lots of buttons, and appears to be built to withstand a building dropping on it. Construction As noted, this Zoom G5N is built to be sturdy, to last... not necessarily to be abused, but it would probably be fine with that. Chassis material aside, the G5n "guitar lab" comes with five little pedals on the front, a footswitch for each of its tone banks, six additional buttons for each of those banks, and a few other knobs on its top panel, just for good measure, and a full foot-size expression pedal. Now, what should one make of this number of controls on a multi-effects pedal to create many incredible guitar sounds? Well, the first thing to comment on is that they all make the pedal's design bigger overall, which may not be what people are looking for. The second thing to consider is that it may actually improve the functionality of the pedal: less scrolling, less holding a button-down for a few seconds to make it change its function for the guitar effect... The sound quality isn't too awful, does it? So essentially, what these two points come down to is whether you prefer less floorspace being taken up, or more functionality from your pedal. Each of the tone banks comes with its own LCD screen, as well as another one towards the back of the unit, showing you what your effects chain looks like, making it next to impossible to not know what you're doing. Let's get to the exciting bit - how this Batbox tank sounds. Tones Looking through the list of the effects available on this unit, and it looks like you'll be stuck to find something you don't like. They've combined some inspirations from classic effects pedals with some of their own work, but it's likely that if you had time to analyze the audio properties, you'd be able to work out which individual stomp box was the inspiration behind it. Let's take a run through what they've included, in the various categories they've split the effects into. 7 dynamics effects, this includes compressors, a mute button, and a noise gate, with one of the compressors inspired by the MXY Dyna Comp 12 filter effects, including some different types of auto-wah, as well as a selection of EQs 15 drive effects, which includes your overdrive, distortion and fuzz sounds. The usual inspirations can be found here: tributes to the Ibanez Tube Screamer and the Electro-Harmonix Big Muff etc 19 modulation effects, so a few tremolos, flange, phase and chorus sounds 9 delay effects, including a tape echo simulator, and an interesting sounding one that alternates the delay between left and right 10 reverb effects, including a tribute to the reverb found on a 1965 Fender Twin Reverb amp Those are the main effects. I didn't even get to the wahs, the amps, the cabs. There's just too much! Playability I never feel like I have enough of a word count to talk about the playability of a good multi-effects pedal. They just do so much! You can have access to all the essential Guitar tones! I'll try and cover at least some ground though. It's always great to highlight the computer connectivity of a multi-effects pedal, just to highlight what that achieves. Connecting your G5n to your PC or Mac allows you to use it as an audio interface, so you can record your guitar directly into the digital audio workstation (DAW) of your choice. This is where the amp and cab models are most important. Say for example you own a Fender Blues Junior amp, but you need the sound quality of a Marshall JCM 800 for a recording gig. You can set your G5n to the JCM setting while it's plugged into your Blues Junior, but let's be realistic - it's still a Blues Junior. So you can put that JCM 800 sound directly to the recording source, and tada! It'll sound closer to a JCM 800 than it would coming through your Fender first. Pros Cons Heavy duty, giggable beast of a thing Could have been made by Wayne Enterprises Plenty of effects to keep the gigging professional busy Useful to have in a recording environment too Some players may not like the blacker-than-black design The number of buttons may be deemed as too fiddly for some players Not the biggest selection of amps and cabs in a multi-effects unit Some Alternatives to the Zoom G5n There are still a few competitors for the G5n that create some iconic sounds. Let's take a look at a couple of them. Line 6 are one of the big names in multi-effects, and not without reason. They make great gear. Line 6 M13 Line 6 M13 Stompbox Modeler Pedal | Reverb The Line 6 M13 Stompbox Modeler has the soul of a multi effect pedal and the power of a rack. It boasts a complete collection of the immortal stompbox effects, stompbox simplicity, rock-solid construction, and much more. Check price We may receive compensation from the companies whose products we review. We only recommend products that we believe in and test. Their M series is a bit of a standout. With over 100 effects, it's essentially the multi-effects pedal equivalent of the Avengers: they took all the effects from the type-specific multi-effects they previously released, such as the DL4 delay unit and the DM4 distortion unit, and brought them all together in a single box. Each of these type-specific multi-effect were well-received in their own right, so there's nothing wrong with bringing them in for a team-up. This is very much for the gigging guitarists though, as it doesn't feature any kind of USB output for hooking up to a computer. It doesn't even come with an expression pedal, although it does have an input for one to be attached. It does let you essentially set up different pedalboards for different types of music you might be playing. These are called scenes, and are pretty useful. BOSS ME-80 Boss ME-80 Guitar Multi-Effects Pedal | Guitar Center Mobile, battery powered, and filled with a diverse selection of flagship-quality BOSS amps and effects, the ME-80 is the ideal compact tone processor for performing guitarists. Check price We may receive compensation from the companies whose products we review. We only recommend products that we believe in and test. BOSS guitar lab are certainly a brand who need no introduction when it comes to effects pedals, and indeed multi-effects pedals. Straight, off, just to clarify and confirm: yes, it is built like a tank; yes, it probably can be thrown off a cliff and be fine. The ME-80 feels like their big daddy of multi-effects units, and has plenty going for it. This is so similar to the G5n, they could be sisters. The first thing you'll see is that it has many, many knobs. This is for a simple dial around method of selecting your effect type, with further knobs for tweaking the parameters. It also has USB connectivity, so you can use it as an audio interface, or downloading free patches from BOSS's Tone Central. The Final Note on the Zoom G5n It's difficult not to be impressed with the iconic sounds of the Zoom G5n - it does tick so many boxes. It feels like there should be more boxes for it to tick them too. I can see a working functions covers musician getting on well with it. With the range and quality of tones accessible, it is a solid workhorse of a pedal. If you need one that does it all, this could be a goer. Be sure to check this listing for the latest pricing. Recommended Reads: How to find the Best Electric Guitar| Tascam DR 05 vs Zoom H1

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